

DINE-A-ROUND'S FIVE GOLD RINGS

Five gold rings are one of the delightful gifts in the seasonal favorite "The Twelve Days of Christmas." The Guild's Dine-A-Round, held on Friday, December 14, provided a wonderful evening of festivity and continued the tradition of Dine-A-Rounds held in 2006, 2007, 2008 and 2010.

The 2012 event raised approximately \$6,000, bringing gross revenues from the five-year Dine-A-Rounds to nearly \$24,000. Our thanks to all the hosts and diners who have made the Dine-A-Round an important Guild tradition.

Special thanks to this year's hosts, Flis and Andy Blum, Sally Graumlich and Tim Campbell, Melinda Hardin and Lou Allstadt, Paul and Mary Margaret Kuhn, Jennifer Lucas and Carlos Bermejo, Elizabeth and Tim Horvath, Tom Simpson at the home of Sandra Peevers, Carrie and Doug Thompson, and Jeanette and Bill Weldon. See you in 2014!

SUSAN HUXTABLE AND THE FUND-RAISING COMMITTEE

NEW MEMBERS

We welcome these new members to the Glimmerglass Opera Guild: Peter Austern, Lee Greenberg, Kathy and Rick Jagels, Frederic Johnson, Anne O'Connell, Keelin Purcell, and Maggie Schneider.

RECENT LOSSES

We are saddened to report the recent deaths of these Guild members and fellow ushers:

Kay Blair, Margaret Michel, and Joyce Opramolla

FROM FRANCESCA ZAMBELLO

Here is a message from the Artistic & General Director, received by Tom Simpson late in December.

Dear Guild and Tom:

I am so grateful to you all for your gifts this year and even more so for your additional help.

We finished 2011 in the black, we had a great season this year and I am determined we will do the same this December for 2012.

I want to wish you and your families all the best for the Holidays.

Warmly, 'CESCA

GUILD'S WEB SITE

As we continue working closely with our Web designer, the layouts for the site's individual pages are finally coming together with our own text and images. When the Web site is completed, we will be able to add announcements of upcoming events, post photos and reports on recent events, as well as publish articles and background material related to the Guild. We will also be able to add photos and text about the history and beginnings of the Guild.

I see this as a very real opportunity for all our members to interact with each other through this new (to us) tool.

ED BRODZINSKY

GLIMMERGLASS FESTIVAL 2013, JULY 6 – AUGUST 24

RICHARD WAGNER
The Flying Dutchman

ALAN JAY LERNER and FREDERICK LOEWE
Camelot

GIUSEPPE VERDI
King for a Day

PASSIONS

DAVID LANG
the little match girl passion

GIOVANNI BATTISTA PERGOLESI
Stabat Mater

GLIMMERGLASS OPERA GUILD

P.O. Box 191, Cooperstown, NY 13326

www.glimmerglass.org

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E-MAIL ADDRESSES

To receive e-mail notices of current happenings in the Guild, please send your e-mail address to Mary Margaret Kuhn at: glimmerglassoperaguild@gmail.com.

PRESIDENT’S MESSAGE

Fellow Glimmerglass Opera Guild Members:
The road Guild members traveled together in 2012 was marked with successes. Our path was one paved with strong tradition. We continued our fine series of education and outreach programs. We entertained hundreds of company members and patrons at a variety of Festival events. Our fund-raising efforts were the most successful in recent memory. Our membership increased, and, I am certain, together we volunteered a record number of hours of service to the company.

The year ended with two festive holiday events. On December 13, we entertained the company’s full-time staff at our annual holiday party. In honor of the staff, the Guild increased its 2012 contribution to the company by \$10,000, bringing our total financial support for the year to \$25,000.

The following evening, more than 80 Guild supporters gathered for our bi-annual Dine-A-Round fund-raising event. Revelers celebrated the holidays in handsome style at the homes of some of the Guild’s most gracious supporters.

During the year, we undertook several new projects. Our membership initiative, culminating in the new member reception, proved to be very popular and worthy of repeating. Our promotion of the Young Artists’ *Aida* was so successful that we have agreed to do the same for this summer’s YAP performance of *Camelot* on August 23. And we are all looking forward to logging on to our new Web site early this year.

We should be pleased with our many successes. But our path wasn’t always easy. Along our journey, we said goodbye to friends who will not be with us in 2013. We remember them with great fondness and with gratitude for their support, contributions, and, above all, their friendship. We are better for having known them and grateful to have had their presence in our lives.

Now it is 2013. Our work for the upcoming season is underway, and I hope you are looking forward to the year ahead as much as I am. Above all, I am looking forward to our times together, working to achieve a common goal – the continued success of the extraordinary Glimmerglass Festival.

Happy New Year to you all!

TOM

CAMELOT ON THE POTOMAC

For many Americans the mention of Camelot calls up images of the colorful, dramatic, and tragically short administration of President John F. Kennedy. For example, the recent volume of Stanley Tretick's photos of the Kennedys bears the title, *Capturing Camelot*; and Bill O'Reilly and Martin Dugard's volume, *Killing Kennedy*, has the subtitle: *The End of Camelot*.

How did that image come about? Here's an answer. In the weeks following the president's assassination, *Life*, a principal weekly news magazine then, featured an interview with his widow, Jacqueline Kennedy. Here's a bit of what she said:

When Jack quoted something, it was usually classical, but I'm so ashamed of myself – all I keep thinking of is this line from a musical comedy. At night before we'd go to sleep, Jack liked to play some records, and the song he loved most came at the very end of this record. The lines he loved to hear were:

Don't let it be forgot
That once there was a spot
For one brief shining moment that was known
As Camelot.

(As quoted in Larry Stempel's *Showtime: A History of the Broadway Musical Theater*, 2010, p. 256.)



MET OPERAS IN HD IN 2013

Here's an update on the Met Operas in HD at the Foothills Performing Arts Center in Oneonta.

Berlioz's *Les Troyens*, January 5, 2013, 12:00 noon.
The first revival of Francesca Zambello's monumental 2003 production. Please note: it begins at noon.
Run time approximately 5:30.

Donizetti's *Maria Stuarda*, January 26, 2013, 12:55 pm
Please note the change in date, which applies to Oneonta only.
Run time approximately 3:15.

Verdi's *Rigoletto*, February 16, 2013, 12:55 pm.
Run time approximately 3:31.

LIMERICK CONTEST

It's time to think about and actually write some limericks for the Guild's annual limerick contest. There are so many reasons to write limericks:

- If you're an insomniac, it's a great way to fill those sleepless minutes/hours lying in bed.
- For those commuting or doing mindless chores, composing limericks makes the time fly.

Limericks give you a chance to think of operas and musicals and, of course, the upcoming Glimmerglass Festival, rather than obsess on the dreary weather of January and February. You could win two tickets to an opera. It's fun. The rules are simple – the limerick must be about the upcoming Festival season and must be suitable for all audiences.

The contest is open to anyone (except the judges), and multiple entries are welcome. Send your limericks by June 15 to: Limerick Contest, Glimmerglass Opera Guild, P.O. Box 191, Cooperstown, NY 13326. Just make sure your name is on the envelope. No name on the limericks, please. Entries will be opened and numbered by a non-Guild member and then given to the judges. The winner will be announced at the Eat and Greet in late June or early July.

There was once a Guild member named Curly
Who thought to himself, Well, surely
I can write verse
If I really immerse
Myself in the Festival early.

MARY BRODZINSKY

Wagner's *Parsifal*, March 2, 2013, 12:00 noon. Please note: it begins at noon.
Run time approximately 5:40.

Zandonai's *Francesca da Rimini*, March 16, 2013, 12:00 noon. Please note the noon starting time.
Run time approximately 3:57.

Handel's *Giulio Cesare*, April 27, 2013, 12:00 noon.
Please note the noon starting time.
Run time approximately 4:31.

We continue our thanks to the Tianaderrah Foundation of Unadilla, which gave the funding for the equipment necessary to make these transmissions possible.

THE FLYING DUTCHMAN

This summer the Glimmerglass Festival will celebrate the bi-centennial of Richard Wagner's birth with a new production of his stirring tale of love and redemption, *The Flying Dutchman*.

The *Dutchman* tells of a man condemned to sail the world for eternity in search of "refuge from the storms of life." Wagner's ghostly sailor finds an end to his torment only through the love of a faithful woman.

The inspiration for the *Dutchman* came to Wagner during a sea voyage in 1839. Heavily laden with debts, his passport confiscated, fired from his position with a theater in Riga, and with no hope of employment, Wagner fled in search of more congenial life. The deplorable weather conditions he encountered at sea only added to his misery. So brutal were the storms that his ship sought shelter in a Norwegian fjord. There the ship's crew told him the saga of the mysterious sailor. Greatly moved by the story and perhaps seeing himself in the role of the persecuted protagonist, Wagner began imagining *The Flying Dutchman*.

The *Dutchman* marked a turning point in Wagner's creative life. His earlier operas, *Die Feen*, *Das Liebesverbot* (Glimmerglass '08), and *Rienzi*, reflect the musical practices and traditions of their time. With the *Dutchman*, however, Wagner entered a transitional period, one in which he began to realize his own unmistakable musical voice and his powerful poetic voice as well.

Bass-baritone Ryan McKinny will make his Glimmerglass debut in the title role. McKinny was a Finalist in the 2007

Metropolitan Opera National Council Auditions and won the Birgit Nilsson Prize in 2010. He has sung with the Houston Grand Opera and the Los Angeles Opera. *Opera News* featured him in its August 2012 issue. For a preview of his portrayal of the Dutchman, see "Ryan McKinny 'Die Frist ist um'" on YouTube.

Soprano Melody Moore makes her Glimmerglass debut as Senta, the woman whose devotion brings an end to the Dutchman's torment. She appeared with the San Francisco

Opera in Francesca Zambello's 2011 production of *Heart of a Soldier*, and this fall appeared there as *Tosca*. Recently she sang Mimi in Jonathan Miller's production of *La Bohème* at the English National Opera.

Tenor Jay Hunter Morris will sing Erik. Morris was Siegfried in the Met's new staging of Wagner's Ring Cycle last spring – a role he will repeat at the Met this spring. He recently sang Captain Ahab in Jake Heggie's *Moby-Dick* in San Francisco. Prior to his arrival in Cooperstown, he will sing Erik for Los Angeles Opera.

Francesca Zambello will direct the production. John Keenan will conduct. He has led *The Flying Dutchman* at the Kirov and Vancouver Operas. Sets and costumes are by James Noone (*The Music Man* '12) and Erik Teague. Lighting is by Glimmerglass regular Mark McCullough. Eric Sean Fogel (*Annie Get Your Gun* '11, *Aida* '12) will stage the dances.

Wagner's haunting tale of love and redemption opens The Glimmerglass Festival on July 6.

TOM SIMPSON

